

## **Nervy Girl Creative Nonfiction Writing Contest**

Nervy Girl is seeking your best personal essays, memoirs, and works of literary nonfiction in some way pertaining to the theme "Awakening." It doesn't matter if it's spiritual, political, intellectual, emotional, funny, serious, or some vague reference to your Thursday morning alarm-clock-turn-off—if it's a grand piece of writing, we want to read it. Experimentation with form and nonlinear narrative is whole-heartedly encouraged.

Winning entry will receive a \$100.00 cash prize, a Nervy Girl t-shirt, online publication in Nervy Girl, and bragging rights.

Only one entry per person, please. Simultaneous submissions will be accepted, but please let us know if your work is picked up for publication elsewhere.

Essays can be a maximum of 2,000 words (though less is more) and should be sent typed and double-spaced, along with a SASE (for response), a cover letter, and a \$5.00 entry fee to:

Nervy Girl Magazine, P.O. Box 33100, Portland, OR 97292

Electronic submissions are also accepted (and encouraged), so long as the \$5.00 entry fee is paid through Paypal, money order, or personal check. Send entry as a .txt or MS Word (.doc) attachment to [submit@nervygirlzine.com](mailto:submit@nervygirlzine.com). Applicants are encouraged to join the egroup by emailing [NervyGirls-subscribe@yahoogroups.com](mailto:NervyGirls-subscribe@yahoogroups.com).

Submissions must be postmarked by December 15. No manuscripts will be returned, except in special circumstances. The winner must be willing to sign a writer's contract.

### **With each submission, contestant must include:**

- title of the piece
- mailing address
- phone number
- fax number, if applicable
- email address, if applicable
- word count of submission
- pen name, if applicable
- actual name

The winning entry will be announced sometime in January 7 on the website and the egroup, so keep checking back to <http://www.nervygirlzine.com/> for updates!

If you need clarification on what is considered Creative Nonfiction, check out <http://www.creativenonfiction.org/>.

Contest will be judged by Amanda Sledz, Creative Nonfiction Editor of The Louisville Review, who likes lots of different kinds of creative nonfiction, but nothing that includes the phrase "shock and awe."